| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | | |
|------------|---------------------------------|-----------------------|-------|----------|-------------|------|--|--|--|
| | Languages (Campus Pont-de-Bois) | | | | | | | | |

| | | | ANGLOPHONE L | ITERATURE | | |
|---------------------------|----------------------|-------------------------|--------------|--------------|---|---|
| English Department | Litanatuna | Languages, Cultures and | Da ah alau 1 | A., t., | Description of an elegible and literature ((Common accuse)) | |
| (Angellier) | Literature | Societies | Bachelor 1 | Autumn (S1) | Panorama of anglophone literature ((Survey course) | 3 |
| English Department | Literature | Languages, Cultures and | Bachelor 1 | Autumn (S1) | Writing/Do writing | 3 |
| (Angellier) | Literature | Societies | васпеют і | Automin (31) | Writing/Re-writing | |
| English Department | Literature | Languages, Cultures and | Bachelor 1 | Spring (S2) | Literature, Introduction to Literary analysis | 3 |
| (Angellier) | Literature | Societies | васпею і | Spring (S2) | Literature: Introduction to Literary analysis | |
| English Department | introductory course: | Languages, Cultures and | Bachelor 1 | Spring (S2) | The Representations of Ireland in Literature and Cinema | 3 |
| (Angellier) | Literature | Societies | bachelor i | 3pring (32) | The Representations of Ireland III Literature and Ciriema | |
| English Department | introductory course: | Languages, Cultures and | Bachelor 1 | Spring (S2) | Inventing Shakespeare | 3 |
| (Angellier) | Literature | Societies | Dacricioi i | 3pring (32) | inventing snakespeare | |
| English Department | introductory course: | Languages, Cultures and | Bachelor 1 | Spring (S2) | War Poetry | 3 |
| (Angellier) | Literature | Societies | Dacricioi i | 3pring (32) | wai i octiy | |
| English Department | in-depth culture | Languages, Cultures and | l Bachelor 2 | Autumn (S3) | Shakespeare's The Tempest an its afterlives | 3 |
| (Angellier) | in dependence | Societies | Dacricioi 2 | Accomm(33) | Shakespeare's The rempest arries areenives | |
| English Department | culture in-depth | Languages, Cultures and | Bachelor 2 | Autumn (S3) | Science and Imagination | 3 |
| (Angellier) | contore in depth | Societies | Bachelol 2 | , , | Science and imagination | |
| English Department | Literature | Languages, Cultures and | Bachelor 2 | Autumn (S3) | Drama Workshop | 3 |
| (Angellier) | Enteratore | Societies | bachelor 2 | Spring (S4) | Drama Workshop | |
| English Department | Literature | Languages, Cultures and | Bachelor 2 | Spring (S4) | US Literature: The American Short Story | 3 |
| (Angellier) | Encoratore | Societies | Buchelof 2 | | Ob Enteractore. The American Short Story | |
| English Department | culture in-depth | Languages, Cultures and | Bachelor 2 | Spring (S4) | American Souths | 3 |
| (Angellier) | contore in depth | Societies | Bachelol 2 | | / therean sooths | |
| English Department | culture in-depth | Languages, Cultures and | Bachelor 2 | Spring (S4) | Irish Literature and Emancipation | 3 |
| (Angellier) | contore in depth | Societies | buchelor 2 | | man Erecratore and Emanerpation | |
| English Department | culture in-depth | Languages, Cultures and | Bachelor 2 | Spring (S4) | Contemporary US music and literature | 3 |
| (Angellier) | contore in depth | Societies | Bachelol 2 | | Contemporary 03 moste and neeracore | |
| English Department | Literature | Languages, Cultures and | Bachelor 3 | Autumn (S5) | Austen, Jane. Northanger Abbey, 1817. | 3 |
| (Angellier) | Literatore | Societies | Bacileioi 9 | , (30) | Additional Northlanger Abbety, 1017. | |
| English Department | Literature | Languages, Cultures and | Bachelor 3 | Autumn (S5) | Pynchon, Thomas. The Crying of Lot 49, 1966. | 3 |
| (Angellier) | Encoratore | Societies | Sacricioi 5 | , (30) | Tynanan, manas. me arying of Lat 10, 1000. | |
| English Department | Literature | Languages, Cultures and | Bachelor 3 | Autumn (S5) | VanderMeer, Jeff. Annihilation, 2014. | 3 |
| (Angellier) | Litteratore | Societies | Dacricioi 3 | , (30) | variation, join. All minimation, 2014. | |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | | |
|------------|---------------------------------|-----------------------|-------|----------|-------------|------|--|--|--|
| | Languages (Campus Pont-de-Bois) | | | | | | | | |

| | | 1 | 1 | 1 | |
|------------------|---|--|--|---|--|
| Literature | | Bachelor 3 | Autumn (S5) | Morrison, Toni, Song of Solomon, 1977. | 3 |
| | | | | | |
| Literature | Languages, Cultures and | Rachelor 3 | Autumn (S5) | Beckford William The History of the Calinh Vathek 1786 | 3 |
| Literatore | Societies | Dacricioi 5 | Automin (33) | beekford, vviillatti. The History of the Camph Vather, 1700. | J |
| Litoratura | Languages, Cultures and | Pachalar 2 | Autumn (SE) | Friel Brian Translations 1000 | 3 |
| Literature | Societies | bacheloi 5 | Automin (35) | Friel, Brian. Translations ,1960. | 3 |
| 126 | Languages, Cultures and | Da ala al an 2 | A | Faulkner, William, James, Henry and London, Jack. Realism at | |
| Literature | Societies | Bachelor 3 | Autumn (55) | the Fireplace: Homely and Unordinary Tales | 3 |
| | Languages, Cultures and | D 1 1 2 | 4 . (65) | CL L MAIN ME L 1000 | |
| Literature | Societies | Bachelor 3 | Autumn (SS) | Snakespeare, William. King Lear, 1608. | 3 |
| | Languages, Cultures and | | | | |
| literature | Societies | Bachelor 3 | Autumn (\$5) | Merwin, William Stanley, The Vixen/La Renarde, 2004 | 3 |
| | Languages, Cultures and | | | | |
| culture in-depth | Societies | Bachelor 3 | Autumn (S5) | Metropolis and suburbia in US literature . | 3 |
| | Languages, Cultures and | | Spring (S6) | | |
| Literature | Societies | Bachelor 3 | | Shakespeare, William. A Midsummer Night's Dream, 1605. | 3 |
| | Languages, Cultures and | | Spring (S6) | McCarthy, Cormac. Blood Meridian; or, the Evening Redness in | |
| Literature | Societies | Bachelor 3 | | the West, 1985. | 3 |
| | Languages, Cultures and | | Spring (S6) | · | |
| Literature | Societies | Bachelor 3 | | Ward, Jesmyn, Salvage the Bones , 2011. | 3 |
| | Languages, Cultures and | | Spring (S6) | | |
| Literature | Societies | Bachelor 3 | | Woolf, Virginia. <i>Mrs Dalloway,</i> 1925. | 3 |
| | Languages, Cultures and | | Spring (S6) | Defoe Daniel The Fortunes and Misfortunes of the Famous Moll | |
| Literature | = = | Bachelor 3 | | | 3 |
| | | | Spring (S6) | , | |
| Literature | Societies | Bachelor 3 | | Duffy, Carol Ann. <i>The World's Wife,</i> 1999. | 3 |
| | Languages, Cultures and | | Spring (S6) | | |
| Literature | | Bachelor 3 | | Austen, Jane. Sense and Sensibility, 1811. | 3 |
| | | | Spring (S6) | Poe, Edgar Allan, The Narrative of Arthur Gordon Pym of Nantucket | _ |
| Literature | Societies | Bachelor 3 | | 1838. | 3 |
| | | | Spring (S6) | | |
| Literature | Societies | Bachelor 3 | | Adichie, Chimamanda Ngozi, <i>Purple Hibiscus, 2</i> 003. | 3 |
| - h t t t | Languages, Cultures and | Deals 1 C | 0 | Level Herr The T. Col. C. 4007 | _ |
| culture in-depth | Societies | Bachelor 3 | Spring (S6) | James, Henry. The Turn of the Screw, 1897. | 3 |
| | Literature Literature Literature Literature Literature literature culture in-depth Literature Literature Literature Literature Literature Literature Literature Literature Literature culture attre Literature Literature Literature Literature Literature Literature Culture in-depth | Literature Languages, Cultures and Societies Languages, Cultures and Literature Liter | Literature Litera | Literature Societies Literature Literature Literature Literature Literature Literature Literature Languages, Cultures and Societies Literature Languages, Cultures and Societies Languages, Cultures | Literature Societies Languages, Cultures and Societies Literature Literature Literature Literature Literature Languages, Cultures and Societies Lan |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | |
|---------------------------------|----------------|-----------------------|-------|----------|-------------|------|--|--|
| Languages (Campus Pont-de-Bois) | | | | | | | | |

| English Department | culture in-depth | Languages, Cultures and | Bachelor 3 | Spring (S6) | African-American Essays | 3 |
|--------------------|------------------|-------------------------|----------------------|---|---|----------|
| (Angellier) | Contore in-depth | Societies | васпею 3 | | Afficali-Afficilia Essays | 3 |
| English Department | Literature | Languages, Cultures and | Master 1 | Autumn (S1) | The senses of space : Inroads into American Literature's | 6 |
| (Angellier) | | Societies | Master I A | Automin (31) | Fictions of Place | · · |
| English Department | Literature | Languages, Cultures and | Master 1 Autumn (S1) | Manufacturing History from the written to the spoken word | 6 | |
| (Angellier) | Literature | Societies | Master i | Automin (31) | Planoractoring History from the written to the spoken word | |
| English Department | Literature | Languages, Cultures and | Master 1 Au | Autumn (S1) | (In)visibility in Anglophone Postcolonial Literature | 6 |
| (Angellier) | | Societies | Master i | Automin (31) | (III)VISIBILITY III Aligiophone Postcoloniai Literature | 0 |
| English Department | Literature | Languages, Cultures and | Master 1 | Spring (S2) | About Time! Irish Modernist Literature, Technology and Time | 6 |
| (Angellier) | | Societies | riaster i | | About Time: mish Modernist Elterature, reclinology and Time | 0 |
| English Department | Literature | Languages, Cultures and | Master 1 | Spring (S2) | Prose fiction, Anthropocene reading, Anglophone literature | 6 |
| (Angellier) | Literature | Societies | Master | | Trose fiction, Antihopocene reading, Angiophone literature | |
| English Department | Literature | Languages, Cultures and | Master 1 | Spring (S2) | The uncanny and genius loci in US literature | 6 |
| (Angellier) | Literature | Societies | Master 1 | | | |
| English Department | Literature | Languages, Cultures and | Master 2 | Autumn (S3) | Bodies in Relation(ship) in Irish literature | 6 |
| (Angellier) | Literature | Societies | Master 2 | Automin (33) | bodies in Kelation(snip) in instrinceratore | |
| English Department | Literature | Languages, Cultures and | Master 2 | Autumn (S3) | Poetry and the Anthropocene | 6 |
| (Angellier) | Literature | Societies | inaster z | Autoilli (33) | rockly and the Anthropocene | |
| English Department | Literature | Languages, Cultures and | Master 2 | Spring (S4) | What do you see?' Verbal images, Montage and | 6 |
| (Angellier) | Literature | Societies | inaster 2 | | Multiperspectivity in Modernist Writing and Beyond | <u> </u> |

| | | ANGLOPHONE (| CIVILISATION (H | istory and cultu | ral studies) | |
|--------------------|---------------------|-------------------------|-------------------------|--|--|---|
| English Department | civilisation | Languages, Cultures and | Bachelor 1 | Autumn (S1) | U.S. History (early 17th-late 19th century) | 3 |
| (Angellier) | Civilisación | Societies | Dacrieioi i | Automin (31) | 0.3. History (early 17 th-late 13th century) | 3 |
| English Department | civilisation | Languages, Cultures and | Bachelor 1 | Autumn (S1) | Introduction to taxt analysis in History | 3 |
| (Angellier) | Civilisation | Societies | Bachelol 1 Automit (S1) | Introduction to text analysis in History | 3 | |
| English Department | Civilisation | Languages, Cultures and | Bachelor 1 | Spring (S2) | Britain in the 20th and 21st century: a social, economic and | 3 |
| (Angellier) | | Societies | | | political history | 3 |
| English Department | introductory course | Languages, Cultures and | Bachelor 1 | Spring (S2) | Introduction to Irish history in the modern Era | 3 |
| (Angellier) | introductory course | Societies | васпею і | | | 3 |
| English Department | introductory course | Languages, Cultures and | Bachelor 1 | Spring (S2) | European views on India (1470-1840) | 3 |
| (Angellier) | introductory course | Societies | васпеют і | Spring (S2) | European views on india (1470-1840) | 3 |
| English Department | civilisation | Languages, Cultures and | Bachelor 2 | Autumn (S3) | British Culture, History, and Politics (1688-1900) | 3 |
| (Angellier) | Civilisation | Societies | Dacrielor 2 | | | 3 |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | |
|---------------------------------|----------------|-----------------------|-------|----------|-------------|------|--|--|
| Languages (Campus Pont-de-Bois) | | | | | | | | |

| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | From the Great Stink to Chernobyl — environmental crises that have shaped British culture (19th-20th century) | 3 |
|-----------------------------------|------------------|--------------------------------------|------------|--------------|--|---|
| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | Black British History in the arts: empire, race and the legacy of slavery | 3 |
| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | Indian Art | 3 |
| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 2 | Autumns (S3) | Contemporary Transformations in Media and Society | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 2 | Spring (S4) | U.S. History — Late 19th century to present day | 3 |
| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 2 | Spring (S4) | Picture Politics'. Cartoons, posters and graphic satire in the UK, from Punch Magazine to Cold War Steve. | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | The rise of Protestantism in England and its legacies | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | The Irish Famine and its legacy | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | The Reception and Legacy of the French Revolution in Britain (1789-1991) | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | From the Great Mutiny of 1857 to the Foundation of the Republic of India (1950) | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | Picturing and Writing the Orient: Fictions, Representations and the British Imagination | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | Native Land: Race, Environment, and Justice in British North America and the Unites States (16th-21st century) | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | Greening Britain: Knowledge, Power and Participation in contemporary British climate policies | 3 |
| English Department (Angellier) | Culture in-depth | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) | Boxers, Dandies, and Gentlemen: British Masculinities in the Long Eighteenth Century | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | Suffragism, feminism and nationalism in Ireland (1890s-1920s) | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | African-American Women and Protest (1851-2020) | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | Criminal Justice in the US from the birth of the prison to mass incarceration, global model or threat? | 3 |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | |
|---------------------------------|----------------|-----------------------|-------|----------|-------------|------|--|--|
| Languages (Campus Pont-de-Bois) | | | | | | | | |

| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | History of US Cinema | 3 |
|-----------------------------------|---------------|--------------------------------------|------------|-------------|---|---|
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | The Irish and alcohol: drunkenness and temperance, stereotypes and reality | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | Watching television, watching the British nation | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | Writing, Representing and Remembering American Feminist movements | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | The Celtic Fringes' - independence and political autonomy in Ireland and Scotland (1701-1921) | 3 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | History of the South from slavery to the sun-belt | 3 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Autumn (S1) | US women and Justice | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Autumn (S1) | The Politics of remembrance : representing rebellion in Ireland (1798 – present) | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Autumn (S1) | Ignatius Sancho and the legacy of the Enlightenment | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Autumn (S1) | History on screen | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Spring (S2) | Silent Protest in the US | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 1 | Spring (S2) | The logics of collective action in colonial and post-colonial British world | 6 |
| English Department (Angellier) | Irish Culture | Languages, Cultures and Societies | Master 1 | Spring (S2) | Ireland outside of Ireland' – Migrations and Diaspora in the long 19th century | 6 |
| English Department (Angellier) | civilisation | Languages, Cultures and Societies | Master 2 | Autumn (S3) | Aesthetics and representations of Irish culture | 6 |
| English Department (Angellier) | Civilisation | Languages, Cultures and Societies | Master 2 | Spring (S4) | The History of marriage in the US | 6 |
| English Department (Angellier) | Irish culture | Languages, Cultures and Societies | Master 2 | Spring (S4) | religion and secularisation in Ireland in the 19th century | 6 |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS | | | |
|------------|---------------------------------|-----------------------|-------|----------|-------------|------|--|--|--|
| | Languages (Campus Pont-de-Bois) | | | | | | | | |

| English Department | | Languages, Cultures and | Darahada . 4 | C (C2) | What is a single 2 lateral attitude to Visual City | |
|-----------------------------------|--|--------------------------------------|--------------|------------------------------|---|---|
| (Angellier) | introductory course | Societies | Bachelor 1 | Spring (S2) | What is an image? Introduction to Visual Culture | 3 |
| English Department | Cultural History | Languages, Cultures and | Bachelor 2 | Autumn (S3) | Indian Arts (16th 20th contum) | 2 |
| (Angellier) | Cultural History | Societies | васпеют 2 | Autumn (55) | Indian Arts (16th-20th century) | |
| English Department | introductory course | Languages, Cultures and | Bachelor 2 | Autumn (C2) | Harror films an introduction | 2 |
| (Angellier) | introductory course | Societies | васпею 2 | or 2 Autumn (S3) | Horror films, an introduction | |
| English Department | visual and film | Languages, Cultures and | Bachelor 2 | Spring (S4) | Adapting Horror films into TV series | 2 |
| (Angellier) | studies | Societies | Bachelor 2 | 3pring (34) | Adapting Horror minis into 1 v series | |
| English Department | visual and film | Languages, Cultures and | Bachelor 3 | Autumn (S5) | Voodoo Zombie Films and American Imperialism from the | 2 |
| (Angellier) | studies | Societies | васпеют 5 | ior 3 Autumin (35) | 1930s to the 2010s | |
| English Department | visual studies | Languages, Cultures and | Bachelor 3 | Autumn (S5) | 'A Green and Pleasant Land' : Modern Gardening and | 2 |
| (Angellier) | visual studies | Societies | васпею 3 | Autumin (33) | Environmental Care in British Culture, 1688-1901 | |
| English Department (Angellier) | Cultural History and Visual Studies | Languages, Cultures and Societies | Master 1/2 | Spring (S2) + Autumn (S3) | Green and other Hues. The cultural history of colour in Britain, 1660-1901 | 6 |

| | | | ENGLISH LING | UISTICS | | |
|-----------------------------------|---------------------|--------------------------------------|--------------|-------------|--|-----|
| English Department (Angellier) | Linguistics | Languages, Cultures and Societies | Bachelor 1 | Autumn (S1) | English Linguistics - sentence analysis | 3 |
| English Department (Angellier) | Linguistics | Languages, Cultures and Societies | Bachelor 1 | Spring (S2) | Phonetics | 3 |
| English Department (Angellier) | Linguistics | Languages, Cultures and Societies | Bachelor 1 | Spring (S2) | Linguistics - morphology | 1,5 |
| English Department (Angellier) | introductory course | Languages, Cultures and Societies | Bachelor 1 | Spring (S2) | French and English phonetics: a comparative study | 3 |
| English Department (Angellier) | introductory course | Languages, Cultures and Societies | Bachelor 1 | Spring (S2) | Comparative Morphology (Linguistics) | 3 |
| English Department (Angellier) | introductory course | Languages, Cultures and Societies | Bachelor 1 | Spring (S2) | Introduction to first-language acquisition | 3 |
| English Department (Angellier) | English Linguistics | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | English Linguistics: The Theory of Syntax (N. Chomsky) | 3 |
| English Department (Angellier) | Linguistics | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | English Phonetics: phonology | 1,5 |
| English Department (Angellier) | Language in-depth | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) | Syntactic argument structures | 3 |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS |
|------------|----------------|-----------------------|----------------|---------------|-------------|------|
| | | Lan | guages (Campus | Pont-de-Bois) | | |

| English Department | Language in-depth | Languages, Cultures and | Bachelor 2 | Autumn (S3) | World Englishes | 3 |
|---------------------------|---------------------|-------------------------|-------------------|--------------|--|---|
| (Angellier) | | Societies | | (33) | | |
| English Department | Language in-depth | Languages, Cultures and | Bachelor 2 | Autumn (S3) | Figure time I are supposed Matanhaus and Matanussian | 3 |
| (Angellier) | Language m-depth | Societies | васпею 2 | Automin (33) | Figurative Language: Metaphors and Metonymies | 3 |
| English Department | Language in-depth | Languages, Cultures and | Bachelor 2 | Spring (S4) | Sociophonetics and Variation in Speech | 3 |
| (Angellier) | Language III-deptii | Societies | Bacrieioi 2 | | Sociophonetics and variation in speech | 3 |
| English Department | Language in death | Languages, Cultures and | Bachelor 2 | Spring (S4) | The logics of Compaties | 3 |
| (Angellier) | Language in-depth | Societies | васпеют 2 | | The logics of Semantics | 3 |
| English Department | Linguistics | Languages, Cultures and | Bachelor 2 | Spring (S4) | 1) An Introduction to the History of English | 3 |
| (Angellier) | Linguistics | Societies | bachelor 2 | | 2) Semantics | 3 |
| English Department | Linguistics | Languages, Cultures and | Bachelor 3 | Autumn (S5) | English Phonotics, Proceedy and interaction | 3 |
| (Angellier) | | Societies | васпею 3 | | English Phonetics: Prosody and intonation | 3 |
| English Department | Linguistics | Languages, Cultures and | Bachelor 3 | Autumn (S5) | English Linguistics: Pragmatics | 3 |
| (Angellier) | | Societies | | | | 3 |
| English Department | Language in depth | Languages, Cultures and | D = = = = = :: 2 | Autumn (CE) | English Pronunciation | 3 |
| (Angellier) | Language in-depth | Societies | Bachelor 3 | Autumn (S5) | English Pronunciation | 3 |
| English Department | Language in death | Languages, Cultures and | Bachelor 3 | At | English Disabranya Comparative negatives and sees studies | 3 |
| (Angellier) | Language in-depth | Societies | bachelor 5 | Autumn (S5) | English Diachrony: Comparative perspectives and case studies | 3 |
| English Department | Linguistics | Languages, Cultures and | Deebeley 2 | Spring (S6) | Internal cation to communicate and conduction | 2 |
| (Angellier) | Linguistics | Societies | Bachelor 3 | | Introduction to corpus-based analysis | 3 |
| English Department | Linguistics | Languages, Cultures and | B. d. d. C | Spring (S6) | Critical Disasturas Analysis | 2 |
| (Angellier) | Linguistics | Societies | Bachelor 3 | | Critical Discourse Analysis | 3 |
| English Department | Language in dozet | Languages, Cultures and | Pachalar 2 | Spring (S6) | Forensic linguistics | 2 |
| (Angellier) | Language in-depth | Societies | Bachelor 3 | | | 3 |

| | | | TRANSLAT | TION | | |
|--------------------|---------------------|--|-------------|-----------------|---|---|
| | | | | | French to English (Students must be quite fluent in French. A | |
| English Department | | Languages Cultures and | Bachelor 1 | Autumn (S1-S3- | general level of minimum B2 in French is essential. If your | |
| (Angellier) | Translation | nslation Languages, Cultures and Societies | Bachelor 2 | S5) Spring (S2- | teacher accepts you in this class, you may ask for extra | 3 |
| (Angellier) | | | Bachelor 3 | S4-S6) | assessment to obtain the 3 ECTS of the class with French to | |
| | | | | | English translation only) | |
| English Department | introductory course | Languages, Cultures and | Bachelor 1 | Spring (S2) | Translation and culture | 3 |
| (Angellier) | | Societies | васпеют | 3pring (32) | Translation and Cortole | 3 |
| English Department | introductory course | Languages, Cultures and | Bachelor 1 | Spring (S2) | Adaptations and Re-writings in Translation | 3 |
| (Angellier) | | Societies | Dacrieioi i | | Adaptations and Re-Wittings III Translation | 3 |

| DEPARTMENT | FIELD OF STUDY | DEGREE PROGRAMME NAME | LEVEL | SEMESTER | COURSE NAME | ECTS |
|------------|----------------|-----------------------|----------------|---------------|-------------|------|
| | | Lan | guages (Campus | Pont-de-Bois) | | |

| English Department | introductory | Languages, Cultures and | Bachelor 1 | Spring (S2) | Translating Children's books | |
|--------------------|---------------------|-------------------------|------------|-------------|------------------------------|--|
| (Angellier) | introductory course | Societies | васпею і | Spring (SZ) | Translating Children's Dooks | |

| | | SKILL-BA | SED and PROJEC | CT-BASED COUR | SES | |
|-----------------------------------|---------------------------------|--------------------------------------|--------------------------|---------------------------------------|--|---|
| English Department (Angellier) | Ouverture/Projet Étudiant | Languages, Cultures and Societies | Bachelor 2 | Autumn (S3) Spring (S4) | Tandem programme (restricted to incoming students from English-speaking countries) | 3 |
| English Department (Angellier) | Oral and debating Skills | Languages, Cultures and Societies | Bachelor 1 Bachelor 2 | Autumn (S1- S3) Spring (S2- S4) | 1) Oral Skills/debating or 2) Creative Writing | 3 |
| English Department (Angellier) | Oral skills and debating | Languages, Cultures and Societies | Bachelor 3 | Spring (S6) | creative writing and research-led presentations | 3 |
| English Department (Angellier) | Analyse croisée de documents | Languages, Cultures and Societies | Bachelor 2 | Spring (S4) | Critically comparing and Contrasting primary sources, an introduction | 3 |
| English Department (Angellier) | Analyse croisée de documents | Languages, Cultures and Societies | Bachelor 3 | Autumn (S5) Spring (S6) | Critically comparing and contrasting primary sources | 3 |