

DEPARTMENT	FIELD OF STUDY	DEGREE PROGRAMME NAME	LEVEL	SEMESTER	COURSE NAME	ECTS
Languages (Campus Pont-de-Bois)						

// As seats are limited and Lille students are given priority for registration , please note that the Master's degree courses may not be available to exchange students //

ANGLOPHONE LITERATURE						
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 1	Autumn (S1)	Panorama of anglophone literature ((Survey course)	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 1	Autumn (S1)	Writing/Re-writing	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Literature: Introduction to Literary analysis	3
English Department (Angellier)	introductory course: Literature	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	The Representations of Ireland in Literature and Cinema	3
English Department (Angellier)	introductory course: Literature	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Inventing Shakespeare	3
English Department (Angellier)	introductory course: Literature	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	War Poetry	3
English Department (Angellier)	in-depth culture	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Shakespeare's <i>The Tempest</i> an its afterlives	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Science and Imagination	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 2	Autumn (S3) Spring (S4)	Drama Workshop	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	US Literature: The American Short Story	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	American Souths	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Irish Literature and Emancipation	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Contemporary US music and literature	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Austen, Jane. <i>Northanger Abbey</i> , 1817.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Pynchon, Thomas. <i>The Crying of Lot 49</i> , 1966.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	VanderMeer, Jeff. <i>Annihilation</i> , 2014.	3

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English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Morrison, Toni. <i>Song of Solomon</i> , 1977.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Beckford, William. <i>The History of the Caliph Vathek</i> , 1786.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Friel, Brian. <i>Translations</i> , 1980.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Faulkner, William, James, Henry and London, Jack. <i>Realism at the Fireplace: Homely and Unordinary Tales</i>	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Shakespeare, William. <i>King Lear</i> , 1608.	3
English Department (Angellier)	literature	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Merwin, William Stanley, <i>The Vixen/La Renarde</i> , 2004	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Metropolis and suburbia in US literature .	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Shakespeare, William. <i>A Midsummer Night's Dream</i> , 1605.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	McCarthy, Cormac. <i>Blood Meridian ; or, the Evening Redness in the West</i> , 1985.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Ward, Jesmyn, <i>Salvage the Bones</i> , 2011.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Woolf, Virginia. <i>Mrs Dalloway</i> , 1925.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Defoe, Daniel. <i>The Fortunes and Misfortunes of the Famous Moll Flanders</i> , 1722.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Duffy, Carol Ann. <i>The World's Wife</i> , 1999.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Austen, Jane. <i>Sense and Sensibility</i> , 1811.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Poe, Edgar Allan. <i>The Narrative of Arthur Gordon Pym of Nantucket</i> , 1838.	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Adichie, Chimamanda Ngozi, <i>Purple Hibiscus</i> , 2003.	3
English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	James, Henry. <i>The Turn of the Screw</i> , 1897.	3

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English Department (Angellier)	culture in-depth	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	African-American Essays	3
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Autumn (S1)	The senses of space : Inroads into American Literature's Fictions of Place	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Autumn (S1)	Manufacturing History from the written to the spoken word	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Autumn (S1)	(In)visibility in Anglophone Postcolonial Literature	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Spring (S2)	About Time! Irish Modernist Literature, Technology and Time	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Spring (S2)	Prose fiction, Anthropocene reading, Anglophone literature	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 1	Spring (S2)	The uncanny and genius loci in US literature	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 2	Autumn (S3)	Bodies in Relation(ship) in Irish literature	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 2	Autumn (S3)	Poetry and the Anthropocene	6
English Department (Angellier)	Literature	Languages, Cultures and Societies	Master 2	Spring (S4)	What do you see?' Verbal images, Montage and Multiperspectivity in Modernist Writing and Beyond	6

ANGLOPHONE CIVILISATION (History and cultural studies)						
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 1	Autumn (S1)	U.S. History (early 17th-late 19th century)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 1	Autumn (S1)	Introduction to text analysis in History	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Britain in the 20th and 21st century: a social, economic and political history	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Introduction to Irish history in the modern Era	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	European views on India (1470-1840)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	British Culture, History, and Politics (1688-1900)	3

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English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	From the Great Stink to Chernobyl — environmental crises that have shaped British culture (19th-20th century)	3
English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Black British History in the arts: empire, race and the legacy of slavery	3
English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Indian Art	3
English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 2	Autumns (S3)	Contemporary Transformations in Media and Society	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	U.S. History — Late 19th century to present day	3
English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Picture Politics'. Cartoons, posters and graphic satire in the UK, from Punch Magazine to Cold War Steve.	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	The rise of Protestantism in England and its legacies	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	The Irish Famine and its legacy	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	The Reception and Legacy of the French Revolution in Britain (1789-1991)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	From the Great Mutiny of 1857 to the Foundation of the Republic of India (1950)	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Picturing and Writing the Orient: Fictions, Representations and the British Imagination	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Native Land: Race, Environment, and Justice in British North America and the Unites States (16th-21st century)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Greening Britain: Knowledge, Power and Participation in contemporary British climate policies	3
English Department (Angellier)	Culture in-depth	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Boxers, Dandies, and Gentlemen: British Masculinities in the Long Eighteenth Century	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Suffragism, feminism and nationalism in Ireland (1890s-1920s)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	African-American Women and Protest (1851-2020)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Criminal Justice in the US from the birth of the prison to mass incarceration, global model or threat?	3

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English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	History of US Cinema	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	The Irish and alcohol: drunkenness and temperance, stereotypes and reality	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Watching television, watching the British nation	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Writing, Representing and Remembering American Feminist movements	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	The Celtic Fringes' - independence and political autonomy in Ireland and Scotland (1701-1921)	3
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	History of the South from slavery to the sun-belt	3
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Autumn (S1)	US women and Justice	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Autumn (S1)	The Politics of remembrance : representing rebellion in Ireland (1798 – present)	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Autumn (S1)	Ignatius Sancho and the legacy of the Enlightenment	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Autumn (S1)	History on screen	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Spring (S2)	Silent Protest in the US	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 1	Spring (S2)	The logics of collective action in colonial and post-colonial British world	6
English Department (Angellier)	Irish Culture	Languages, Cultures and Societies	Master 1	Spring (S2)	Ireland outside of Ireland' – Migrations and Diaspora in the long 19th century	6
English Department (Angellier)	civilisation	Languages, Cultures and Societies	Master 2	Autumn (S3)	Aesthetics and representations of Irish culture	6
English Department (Angellier)	Civilisation	Languages, Cultures and Societies	Master 2	Spring (S4)	The History of marriage in the US	6
English Department (Angellier)	Irish culture	Languages, Cultures and Societies	Master 2	Spring (S4)	religion and secularisation in Ireland in the 19th century	6

VISUAL AND FILM STUDIES

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English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	What is an image? Introduction to Visual Culture	3
English Department (Angellier)	Cultural History	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Indian Arts (16th-20th century)	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Horror films, an introduction	3
English Department (Angellier)	visual and film studies	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Adapting Horror films into TV series	3
English Department (Angellier)	visual and film studies	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	Voodoo Zombie Films and American Imperialism from the 1930s to the 2010s	3
English Department (Angellier)	visual studies	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	'A Green and Pleasant Land' : Modern Gardening and Environmental Care in British Culture, 1688-1901	3
English Department (Angellier)	Cultural History and Visual Studies	Languages, Cultures and Societies	Master 1/2	Spring (S2) + Autumn (S3)	Green and other Hues. The cultural history of colour in Britain, 1660-1901	6

ENGLISH LINGUISTICS						
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 1	Autumn (S1)	English Linguistics - sentence analysis	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Phonetics	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Linguistics - morphology	1,5
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	French and English phonetics: a comparative study	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Comparative Morphology (Linguistics)	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Introduction to first-language acquisition	3
English Department (Angellier)	English Linguistics	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	English Linguistics: The Theory of Syntax (N. Chomsky)	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	English Phonetics: phonology	1,5
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Syntactic argument structures	3

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English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	World Englishes	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 2	Autumn (S3)	Figurative Language: Metaphors and Metonymies	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Sociophonetics and Variation in Speech	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	The logics of Semantics	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	1) An Introduction to the History of English 2) Semantics	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	English Phonetics: Prosody and intonation	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	English Linguistics: Pragmatics	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	English Pronunciation	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 3	Autumn (S5)	English Diachrony: Comparative perspectives and case studies	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Introduction to corpus-based analysis	3
English Department (Angellier)	Linguistics	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Critical Discourse Analysis	3
English Department (Angellier)	Language in-depth	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	Forensic linguistics	3

TRANSLATION						
English Department (Angellier)	Translation	Languages, Cultures and Societies	Bachelor 1 Bachelor 2 Bachelor 3	Autumn (S1-S3-S5) Spring (S2-S4-S6)	French to English (<i>Students must be quite fluent in French. A general level of minimum B2 in French is essential. If your teacher accepts you in this class, you may ask for extra assessment to obtain the 3 ECTS of the class with French to English translation only</i>)	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Translation and culture	3
English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Adaptations and Re-writings in Translation	3

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English Department (Angellier)	introductory course	Languages, Cultures and Societies	Bachelor 1	Spring (S2)	Translating Children's books	3
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SKILL-BASED and PROJECT-BASED COURSES						
English Department (Angellier)	Ouverture/Projet Étudiant	Languages, Cultures and Societies	Bachelor 2	Autumn (S3) Spring (S4)	Tandem programme (restricted to incoming students from English-speaking countries)	3
English Department (Angellier)	Oral and debating Skills	Languages, Cultures and Societies	Bachelor 1 Bachelor 2	Autumn (S1-S3) Spring (S2-S4)	1) Oral Skills/debating or 2) Creative Writing	3
English Department (Angellier)	Oral skills and debating	Languages, Cultures and Societies	Bachelor 3	Spring (S6)	creative writing and research-led presentations	3
English Department (Angellier)	<i>Analyse croisée de documents</i>	Languages, Cultures and Societies	Bachelor 2	Spring (S4)	Critically comparing and Contrasting primary sources, an introduction	3
English Department (Angellier)	<i>Analyse croisée de documents</i>	Languages, Cultures and Societies	Bachelor 3	Autumn (S5) Spring (S6)	Critically comparing and contrasting primary sources	3