Courses taught in English.

Sector: arts, letters and languages

LEGENDE

-

- BACHELOR (LICENCE 1)
- BACHELOR (LICENCE 2)
- BACHELOR (LICENCE 3)
- MASTER 1
- MASTER 2

ARTS

PLASTIC ARTS

Level: BACHELOR 2 (LICENCE 2)

SEMESTER: AUTUMN

• CONTEMPORARY ART 3 CRÉDITS (ECTS) **SEMESTER: SPRING**

• CONTEMPORARY ART 3 CRÉDITS (ECTS)

PLASTIC ARTS

Level: MASTER 1

SEMESTER: AUTUMN

• ATELIER 1: CURATORIAL PRACTICES: CONCEIVING AN EXHIBITION 5 CRÉDITS (ECTS)

PLASTIC ARTS

Level: MASTER 2

SEMESTER: AUTUMN

• ATELIER 3: PRODUCTION TOOLS FOR CONTEMPORARY ART WORKS
5 CRÉDITS (ECTS)

LETTERS

MODERN LITTERATURE

Level: **BACHELOR 1** (LICENCE 1)

SEMESTER: AUTUMN

• LITERY COMMENTARY OF TEXTS IN ENGLISH LANGUAGE + REVISIONS OF ENGLISH GRAMMAR 3 CRÉDITS (ECTS) **SEMESTER: SPRING**

•LITERY COMMENTARY OF TEXTS IN ENGLISH LANGUAGE + REVISIONS OF ENGLISH GRAMMAR 3 CRÉDITS (ECTS)

MODERN LITTERATURE

Level: BACHELOR 2 (LICENCE 2)

SEMESTER: AUTUMN

• EXPLANATION OF TEXTS IN ENGLISH LANGUAGE + REVISIONS OF ENGLISH GRAMMAR
3 CRÉDITS (ECTS)

SEMESTER: SPRING

• EXPLANATION OF TEXTS IN ENGLISH LANGUAGE + REVISIONS OF ENGLISH GRAMMAR
3 CRÉDITS (ECTS)

MODERN LITTERATURE

Level: BACHELOR 3 (LICENCE 3)

SEMESTER: AUTUMN

• EXPLANATION OF TEXTS IN ENGLISH LANGUAGE
3 CRÉDITS (ECTS)

SEMESTER: SPRING

• EXPLANATION OF TEXTS IN ENGLISH LANGUAGE
3 CRÉDITS (ECTS)

FACULTY OF HUMANITIES -MODERN LITTERATURE

MODERN LITTERATURE

Level: MASTER 1

SEMESTER: AUTUMN

• TEXT ANALYSIS IN ENGLISH 3 CRÉDITS (ECTS) **SEMESTER: SPRING**

• TEXT ANALYSIS IN ENGLISH 3 CRÉDITS (ECTS)

LANGUAGES

ENGLISH DEPARTMENT (ANGELLIER)

Level: BACHELOR 1 (LICENCE 1)

SEMESTER: AUTUMN

- CIVILISATION METHODOLOGIES
- 3 CRÉDITS (ECTS)
- GRAMMAR TRANSLATION: ENGLISH > FRENCH 3 CRÉDITS (ECTS)
- ORAL LANGUAGE 1. PHONETICS 3 CRÉDITS (ECTS)
- ENGLISH LITERATURE 3 CRÉDITS (ECTS)
- CIVILISATION: US HISTORY (17TH 19TH CENTURIES)
 1 CRÉDIT (ECTS)
- TECHNIQUES OF EXPRESSION (ORAL PRESENTATION TECHNIQUES) 1.

 ARGUMENTATION
 3 CRÉDITS (ECTS)
- LINGUISTICS METHODOLOGIES 3 CRÉDITS (ECTS)
- •LITERATURE METHODOLOGIES
 3 CRÉDITS (ECTS)
- SECOND FOREIGN LANGUAGE ENGLISH
 3 CRÉDITS (ECTS)

- LINGUISTICS 1,5 CRÉDITS (ECTS)
- PHONETICS 1,5 CRÉDITS (ECTS)
- LANGUAGE 1. GRAMMAR TRANSLATION: ENGLISH > FRENCH 3 CRÉDITS (ECTS)
- LITERATURE: THEATRE AND POETRY
 3 CRÉDITS (ECTS)
- CIVILISATION (BRITISH HISTORY: 20TH - 21TH CENTURIES) 3 CRÉDITS (ECTS)
- LISTENING AND SPEAKING SKILLS 3 CRÉDITS (ECTS)
- **DISCOVERING CULTURE** 3 CRÉDITS (ECTS)
- DISCOVERING LANGUAGE
 3 CRÉDITS (ECTS)
- SECOND FOREIGN LANGUAGE ENGLISH 3 CRÉDITS (ECTS)
- TRANSLATION METHODOLOGIES 3 CRÉDITS (ECTS)

ENGLISH DEPARTMENT (ANGELLIER)

Level: **BACHELOR 2** (LICENCE 2)

SEMESTER: AUTUMN

- LANGUAGE 1. GRAMMAR 1,5 CRÉDITS (ECTS)
- LINGUISTICS 3 CRÉDITS (ECTS)
 - EDITS (ECTS)
 - LINGUISTICS SYNTAX 1,5 CRÉDITS (ECTS)
 - 2. PHONETICS 1,5 CRÉDITS (ECTS)
- LITERATURE (BRITISH LITERATURE: SHAKESPEARE AND STEVENSON)
 3 CRÉDITS (ECTS)
- FRENCH > ENGLISH TRANSLATION A GENERAL LEVEL OF MINIMUM B2 IN FRENCH IS ESSENTIAL 3 CRÉDITS (ECTS)
- CIVILISATION (BRITISH HISTORY: 18TH - 19TH CENTURIES) 3 CRÉDITS (ECTS)
- CULTURE-IN-DEPTH 3 CRÉDITS (ECTS)
- LANGUAGE-IN-DEPTH 3 CRÉDITS (ECTS)
- SECOND FOREIGN LANGUAGE ENGLISH 3 CRÉDITS (ECTS)
- LISTENING AND SPEAKING SKILLS (DEBATING) 1. ARGUMENTATION 3 CRÉDITS (ECTS)

- CULTURE-IN-DEPTH 1,5 CRÉDITS (ECTS)
- LANGUAGE-IN-DEPTH 1,5 CRÉDITS (ECTS)
- LANGUAGE 1. GRAMMAR 1,5 CRÉDITS (ECTS)
- LINGUISTIC 3 CRÉDITS (ECTS)
 - LINGUISTICS SEMANTICS 1,5 CRÉDITS (ECTS)
 - 2. LINGUISTICS DIACHRONY [HISTORY OF ENGLISH] 1,5 CRÉDITS (ECTS)
- US LITERATURE: FITZGERALD AND HEMINGWAY
 3 CRÉDITS (ECTS)
- CIVILISATION (US HISTORY: LATE 19TH CENTURY TO PRESENT DAY) 3 CRÉDITS (ECTS)
- FRENCH > ENGLISH TRANSLATION CIVILISATION (US HISTORY: LATE 19TH CENTURY TO PRESENT DAY) 3 CRÉDITS (ECTS)
- **DEBATING** 3 CRÉDITS (ECTS)
- TEACHING AND RESEARCH: ANALYSIS
 OF DOCUMENTS OF ACTUALITY
 [L. CARVALHO]
 3 CRÉDITS (ECTS)

ENGLISH DEPARTMENT (ANGELLIER)

Level: BACHELOR 3 (LICENCE 3)

SEMESTER: AUTUMN

• TRANSLATION: FRENCH > ENGLISH (B2 MINIMUM IN FRENCH) 1,5 CRÉDITS (ECTS)

ENGLISH > FRENCH (B2 MINIMUM IN FRENCH) 1,5 CRÉDITS (ECTS)

- ORAL LANGUAGE 1. PHONETICS 3 CRÉDITS (ECTS)
- LITERATURE

6 CRÉDITS (ECTS) (FOR A WHOLE PROGRAMM (A, B • LINGUISTICS [TOPICS] OR E) OR 2 ECTS FOR EACH PART OF ONE PROGRAMM)

• CIVILISATION (CULTURE, HISTORY, POLITICS)

6 CRÉDITS (ECTS) (FOR A WHOLE PROGRAMM (A, B OR E) OR 2 ECTS FOR EACH PART OF ONE PROGRAMM)

- ARGUMENTATION 3 CRÉDITS (ECTS)
- LINGUISTIC [PRAGMATICS] 3 CRÉDITS (ECTS)
- TEACHING AND RESEARCH CULTURE AND LANGUAGE

1 COURSE IN CULTURE AND 1 IN LANGUAGE* 3 CRÉDITS (ECTS)

- TEACHING AND RESEARCH PICTURE **POLITICS** 3 CRÉDITS (ECTS)
- ORAL TRANSLATION 3 CRÉDITS (ECTS)
- TRANSLATOLOGY 3 CRÉDITS (ECTS)
- SECOND FOREIGN LANGUAGE: **ENGLISH** 3 CRÉDITS (ECTS)

SEMESTER: SPRING

- FRENCH > ENGLISH TRANSLATION **CIVILISATION (US HISTORY: LATE 19TH CENTURY TO PRESENT DAY)** 3 CRÉDITS (ECTS)
- ORAL LANGUAGE 3 CRÉDITS (ECTS)
- ARGUMENTATION 3 CRÉDITS (ECTS)
- 3 CRÉDITS (ECTS)
- LITERATURE 6 CRÉDITS (ECTS)
- TEACHING AND RESEARCH 6 CRÉDITS (ECTS)
- CIVILISATION (CULTURE, HISTORY, POLITICS) 3 CRÉDITS (ECTS)
- SYNTHESIS OF DOCUMENTS 3 CRÉDITS (ECTS)
- INTRODUCTION TO ECONOMIC **ENGLISH*** 3 CRÉDITS (ECTS)
- SECOND FOREIGN LANGUAGE: **ENGLISH** 3 CRÉDITS (ECTS)

*STUDENTS COULD CHOOSE ONLY ONE (1,5 CREDITS). THIS COURSE IS
TAUGHT IN FNGLISH AND FRENCH AT THE SAME TIME

ENGLISH DEPARTMENT (ANGELLIER

Level: MASTER 1

SEMESTER: AUTUMN

- LITERATURE, THE EARTH AND THE WORLD: CLIMATE CHANGE AND POST-APOCALYPTIC NARRATIVES
 6 CRÉDITS (ECTS)
- US LITERATURE: RESISTANCE AND COUNTER-MODELS
 6 CRÉDITS (ECTS)
- LITERATURE AND KNOWLEDGE: 19TH CENTURY
 6 CRÉDITS (ECTS)
- LITERATURE: BODIES AND STATES: SEXUALITY AND POWER IN POSTCOLONIAL FICTION 6 CRÉDITS (ECTS)
- US CIVILISATION: BODY AND POWER 6 CRÉDITS (ECTS)
- BRITISH CIVILISATION: CULTURAL TRANSFERS BETWEEN EUROPE AND THE FAR EAST
 6 CRÉDITS (ECTS)
- FASHIONING MASCULINITY: EDUCATION AND TRAVELS (16TH – 18TH CENTURIES) 6 CRÉDITS (ECTS)
- QUEERING IRELAND 6 CRÉDITS (ECTS)

- FEMALE WRITING: FROM THE RENAISSANCE TO JANE AUSTEN 6 CRÉDITS (ECTS)
- VISIBILITY AND INVISIBILITY IN AMERICAN LITERATURE AND CULTURE 6 CRÉDITS (ECTS)
- COLONIAL AND POSTCOLONIAL STUDIES
 6 CRÉDITS (ECTS)
- RACE IN THE U.S. 6 CRÉDITS (ECTS)
- VIEWS AND VISION: VISUEL CULTURE IN BRITSH SOCIETY
 6 CRÉDITS (ECTS)
- POLITICS AND REMEMBRANCE: REPRESENTING REBELLION IN IRELAND
 6 CRÉDITS (ECTS)
- SCREEN REPRESENTATION OF IRELAND (1896)
 6 CRÉDITS (ECTS)

ENGLISH DEPARTMENT (ANGELLIER)

Level: MASTER 2

SEMESTER: AUTUMN

• THE ART OF FAILURE IN 20TH CENTURY IRISH DRAMA 6 CRÉDITS (ECTS)

SEMESTER: SPRING

 PICTURE POLITICS: PEOPLE, SOCIETY AND REPRESENTATION, 1688-2000
 6 CRÉDITS (ECTS)

Level: BACHELOR 1 (LICENCE 1)

SEMESTER: AUTUMN

• CONTEMPORARY UNITED STATES – SPECIALTY UNITED-STATES 3 CRÉDITS (ECTS)

- CONTEMPORARY BRITAIN SPECIALTY UNITED KINGDOM
 3 CRÉDITS (ECTS)
- TRANSLATION CLASS (TRANSLATION + VERSION)
 3 CRÉDITS (ECTS)

Level: BACHELOR 2 (LICENCE 2)

SEMESTER: AUTUMN

- CONTEMPORARY UNITED STATES IS AN **ECONOMIC PERSPECTIVE - SPECIALTY UNITED-STATES** 3 CRÉDITS (ECTS)
- TRANSLATION CLASS (TRANSLATION + **VERSION)**

3 CRÉDITS (ECTS)

- CONTEMPORARY BRITAIN IN AN **ECONOMIC PERSPECTIVE - SPECIALTY UNITED KINGDOM** 3 CRÉDITS (ECTS)
- TRANSLATION CLASS (TRANSLATION + **VERSION)** 3 CRÉDITS (ECTS)

Level: BACHELOR 3 (LICENCE 3)

SEMESTER: AUTUMN

- STRATEGIC MARKETING 3 CRÉDITS (ECTS)
- TRANSLATION CLASS (ENGLISH > FRENCH | FRENCH > ENGLISH) COURSES PROGRAMME DEDICATED TO FOR INCOMING ERASMUS STUDENTS 3 CRÉDITS (ECTS)
- CONTEMPORARY BRITAIN IN AN INTERNATIONAL PERSPECTIVE SPECIALTY UNITED KINGDOM 3 CRÉDITS (ECTS)

SEMESTER: SPRING

 CONTEMPORARY UNITED STATES IS AN INTERNATIONAL PERSPECTIVE – SPECIALTY UNITED-STATES
 3 CRÉDITS (ECTS)

Level: MASTER 1

SEMESTER: AUTUMN

- UNDERSTANDING THE ENGLISH PEOPLE TO BETTER INTERACT WITH THEM (FOR 2 SEMINARS) 3 CRÉDITS (ECTS)
- EUROPEAN INSTITUTIONS 4 CRÉDITS (ECTS)
- SUSTAINABLE DEVELOPMENT (COUPLED WITH TEACHING OF MANAGEMENT OF PROJECT) 4 CRÉDITS (ECTS)
- TARGET MARKETS ANALYSIS (COUPLED WITH OTHER TEACHINGS IN FRENCH)
- 4 CRÉDITS (ECTS)

- EUROPEAN INSTITUTIONS (FRENCH LANGUAGE OF TEACHING)
 4 CRÉDITS (ECTS)
- INTERNATIONAL MANAGEMENT OF TARGET MARKETS 4 CRÉDITS (ECTS)

Level: MASTER 2

SEMESTER: AUTUMN

- BRANDING (FOR 2 SEMINARS) 3 CRÉDITS (ECTS)
- SUSTAINABLE TOURISM 4 CRÉDITS (ECTS)
- MARKETING TECHNIQUE 4 CRÉDITS (ECTS)